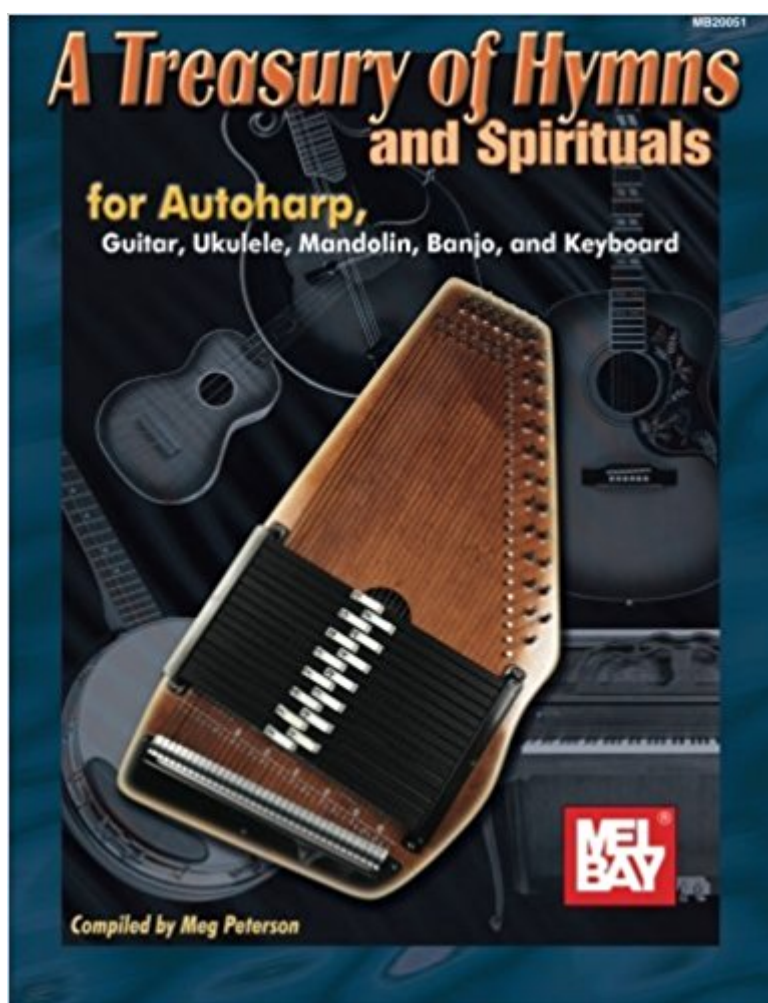


The book was found

# Mel Bay A Treasury Of Hymns And Spirituals For Autoharp, Guitar, Ukulele, Mandolin, Banjo, And Keyboard



## Synopsis

There is a wide selection of hymns in this book, including traditional Hymns of Praise, Thanksgiving, Easter, and Lent. Added to this rich array are the most popular Hymns of Christmastide and a collection of our most beloved Spirituals. They have been arranged in the keys that are most suitable for singing, and can be played in a variety of styles using only the words and the accompanying chords. In cases where there are two versions of a particular tune, both have been included. If one version is not well known, however, the most widely used melody is selected.

## Book Information

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Product Dimensions: 8.5 x 0.1 x 11 inches

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Average Customer Review: 4.4 out of 5 stars 9 customer reviews

Best Sellers Rank: #815,448 in Books (See Top 100 in Books) #83 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #111 in [Books > Arts & Photography > Music > Instruments > Strings > Banjos](#) #240 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#)

## Customer Reviews

Meg Peterson is the premier Autoharp teacher in the U. S. She has introduced thousands of people-- teachers, students, young and old-- to the delights of this versatile instrument. She has spent the last thirty years collecting and transcribing traditional and innovative ways to play the autoharp, which has resulted in the writing and arranging of thirty books. In her first method book, written in 1965, she introduced her own scoring tablature that has become universal to all autoharp pickers, from beginners to advanced players. Since the autoharp arrived on the musical scene relatively recently, as musical history goes, very few people had learned to do anything with it, except push buttons and stroke. Meg, therefore, invented many of the strums and new techniques shown in her books, using existing guitar and banjo patterns as guidelines, and transcribed them in a way that is playable on the autoharp. As a result, the autoharp has come into its own as an integral and respected part of country and bluegrass combos. Meg has travelled widely, giving

workshops as far away as Australia, England, and South Africa, and has been a judge at the Walnut Valley Festival in Winfield, Kansas. In July 1995 Meg was inducted into the Autoharp Hall of Fame "for her exceptional contribution to the autoharp community." Meg is also a violinist and was educational director of Oscar Schmidt International for 15 years. During that time she worked extensively with music educators, classroom teachers, music therapists and special educators, showing them how to use the autoharp in their teaching programs. Ms. Peterson also served as executive director of Music Education for the Handicapped for six years, during which time she ran three international symposia.

I am pretty disappointed that this book doesn't have the actual music to any of these songs. Some I know, others I have never heard of. Perhaps other Mel Bay collections are like this and I was a clueless buyer...Anyway, if you want a little collection of songs with no music, this is it. Large, boldface chords, easy to read.

I am disappointed in this book. It arrived today. It only contains the words and chords. there is no actual 'music' in it at all. I expected the treble clef and the melody line. There are many pieces that I do not know the tune for, and I still don't.

I am pleased !

I learned how to play my Autoharp with these Mel Bay books. I had never played one before. I have played my Oscar Schmidt Autoharp for 7 years.

My wife, who recently passed away, purchased this. She loved it. I don't play anything but the radio, so I can't say what she liked, but I know she liked it. She gave it the 5 stars.

Has what I need to play.

I've just bought a new Autoharp. So I'm learning. But it won't take me long since I have played the guitar for 37 years. Lots of grand old gospel songs. Thank you from Down-Under, Mark Rogers, Newcastle, NSW, 2750, Australia

great book

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